* Given the provided data, what are the three conclusions we can draw about Kickstarter campaigns?
  + Most campaigns are successful (2185 succeeded vs 1530 failed)
  + Most campaigns are plays and plays have the highest number of successful campaigns (694 successful out of 1066 plays)
  + If you need money for your theater production Kickstarter is a great source of funds with 839 successful campaigns out of 1393 total campaigns.
* What are some limitations of this dataset?
* What are some other possible tables and/or graphs that we could create?